



# SIPA Bulletin

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BIMONTHLY

## SOUTH INDIA PHILATELISTS' ASSOCIATION

(FOUNDED 1956)

(AFFILIATED TO THE PHILATELIC CONGRESS OF INDIA)

### Editorial

We are glad that the Inpex - 93, as popularly known by now, will see the light of the day during Xmas 1993 at Calcutta. It is gay and pleasant and well-known for its Xmas celebrations. The Exhibition is held by the Department of Posts in co-operation with the Philatelic Congress of India with Shri T.E. Raman, Member (o) Postal Services Board as the Chairman.

While the time at the disposal of the collectors has been too short, nevertheless, we welcome the Exhibition for the simple reason that every one was anxious to see it held and did not want to get it postponed on the ground of time.

It has taken several years since the last National Exhibition held in Jaipur in 1986 that the delays had disappointed the collectors. The year 1992 and 1993 saw a spate of State level Exhibitions which culminated in the National.

Exhibitions play an important part in the life of the hobby of stamp collecting and therefore we look forward to it as a similar event for great advantage to all concerned.

Unlike several countries abroad where philately has made great strides, the conditions in India are different and all have to look forward to the Department of Posts to take the lead, who is the ultimate beneficiary in the long run.

An exhibition creates an atmosphere and climate where it is possible for many collectors to display their collections which may not be otherwise available to be viewed; the collector have a common meeting ground to meet fellow philatelists and also meet their dealer friends, discuss many issues at Seminars and talks. All these put together bring the exhibition to a great success and they are a must from any show big or small.

In spite of the short notice, we are glad that the response is fairly good and the turnout to be beyond expectations.

### NEW POSTAL STATIONERY

The Department of Posts introduced with effect from 5th November 1993 two Rs. 100p envelopes priced at 250 p (100 Postage + 150 charge for the envelope) The envelope designed in multi colour, are issued on the eve of the festive season, the Diwali (Festival of Lights and the setting of the new years, the Xmas and the New Year.

New Greeting envelopes with message "GREETINGS" "CONGRATUALIONS". The Greetings envelopes has been printed at the Madras Security Printers, Madras, Culcatta Security Printers, Kanpur.

These will be no doubt classified as stamped Postal Stationery.

According to an advertisement from the Chief Postmaster General, Maharashtra & Goa Circle, the officers has a uphill task to clear 3 million greeting cards every day during the season.

The postal Services have established a new logo.

### SPECIAL CANCELLATION :

On the occasion of the Golden jubilee Celebrations of Quit India Movement a special corner is brought out by the Department of Posts on 9th August, 1993. A special cancellation was also provided at the Philatelic Bureau of Parliament Street, H.P.P. The special cover is priced at Rs.1.50

A special cancellation was provided to commemorate the first flight of AIR INDIA from Bombay to Durban and Johansburing on 2nd October, 1993 and return flight on 3.10.1993.

### S.P. MUKHERJEE PASSES AWAY

Shri Surya Prasad Mukherjee, a distinguished philatelist, Patna, passed away on July 1993 at the age of 80, Even at his age, he was very active in the work of public. No event or activity will be complete without his presence and like the USPO slogan, no sun or rain can hold him back. He supported every philately activity but was shy of any publicity. Started collecting at the age of 6, he continued his all round interest until he breathed his last. At a condolence meeting in Patna under the Chairmanship Chief PMG Mr. B.D. Tekriwal, was held when glowing tributes were paid to Mr. Mukherjee.

### SIPA MEETINGS

Second sunday of every month - Regular meeting at the Philatelic Bureau, Anna Road Post Office, Madras - 600 002 (10.30 a.m. to 12.30 p.m.) first and third sunday of every month - Auction meeting at our Library Hall at 6 Nannian Street, Madras - 3 (Timing 10.45 a.m. to 1 p.m.)  
SIPA Library Open Tuesday & Sunday, 6 Nannian Street, Madras 3. (7 p.m. to 8 p.m.)



## New Issues

1. A set of four stamps depicting Flowering trees in the denominations of 100p, 600p; 800p; and 1100p was issued on 9th October 1993. The flowers depicted are Lagerstroemia Speciosa (the Pride of India) Crepe flowers; Hindi name: Jarul) : Cochlospermum relgosum (Yellow Silk Indian tree; Hindi name: Khumphhi, Galaal. The gum that exudes from the tree has medicinal properties and the floss from its pods is useful for stuffing pillows and cushions); Erythrina Variegata (the India Coral tree; Hindi name: Dadap, Pangara. The soft, light wood from its trunk is used for making toys, cabinet and seatbands; the leaves make good fodder and manure) and The spesia populnea (Indian Tulip tree Hindi name : Paras Pipal-) its wood is used in baking boats.

## Planned for 1994

The stamps issue programme for 1994 envisages the issue of following stamps: Satyajit Ray, K.L. Saigal S.N. Bose, Col. C.K. Nayudu, Vijay Merchant, Vinoo Mankad, S.S. Bhatnagar, Indian National Science Academy, College of Engineering, Guindy and Baroda Museum.

## Special Covers/ Cancellations :

i. 1-10-93. At Calcutta on the occasion of 125th anniversary of Calcutta G.P.O. building ; ii. 2.10.93 and 3.10.93 Special cancellation on the occasion of Air India Flight from Bombay to Durham and Johannesburg.

## Postal Stationery:

i. 27.9.93 Aerogrammes with advertisement of Air India in English "Sixty years flying colours 1932-1992" ii. 27.9.93 Inland Letter Cards with the advertisement of Directorate of Adult Education in Hindi. iii. 27.9.93 Inland Letter cards with advertisement of Directorate of Adult Education in Bangla. and iv. 27.9.93 Aerogrammes with the advertisement of Catholic Syrian Bank Ltd. in English "Subhayatra" in loan scheme to help you to take up to abroad"

## Philorama

### Bridge Tournament Cancellation :

Mr. P. Sourndararajan of Tiruchirapalli informs that a special cancellation was issued at Tiruchirapalli 620 014 in connection with a Bridge Tournament held there on 30.9.93.

## Philately Day in Delhi

Mr. Pulak Gupta informs us that as part of the National Postal Week. The Philately Day was celebrated by the Delhi Postal circle at Parliament street, H.P.O. on 13 October. The function was attended by over 40 school children and a large number of visitors to the post office. The function started with a slide show presented by Pulak Gupta on the hobby of stamp collection. Later, the school children were taken around the Post office, and the National Postal Museum in Dak Bhawan. The programme concluded with the distribution of gift packets to the school children which included philatelic books and material.

By Dr. D.J. Banerjee

In July 1929, the newly formed Tata Sons Ltd., owned by two enterprising young pilots, J.R.D. Tata and Neville Vincent, submitted a plan for Karachi - Bombay air service to the Government of India. But the permission was not granted. Undaunted the owners re - submitted another plan, this time from Karachi to Madras, a Government contract for carriage of mail and passengers. This was granted and the service was scheduled to start on 15th October 1932. At the beginning they had only one aircraft, a de Havilland Puss Moth, VT-ADN. The route of the service was to be Karachi - Ahmedabad - Bombay - Bellary (night stop) - Madras. This service was to connect with the Imperial airways regular weekly mail service at Karachi. The airline had good philatelic advice, so they ordered Special souvenir covers and Special postmarks for the occasion. Mr. Stephen H. Smith, the eminent aerophilatelist sent a design, which was approved and these covers was an Indian enterprise, as a nationalist he stopped the sale of these blank covers, 2000 of these were already sold, mostly to foreign collectors. Another similar design was made, without the Union Jack, and covers were being sold from 17th August. So on this first service, two types of covers were flown in each stage of the route, the first type mainly used by foreign collectors and the latter by Indians. (D. Field attributes that only 750 covers with Union Jack were sold)

cachet reading KARACHI - MADRAS 15th October 1932, FIRST AIR MAIL and monoplane.

It was a fine autumn morning, 15th October 1932, young J.R.D. Tata was waiting in his Puss Mouth at Karachi. Mr. K.N. Iyer, Chief officer of Karachi Municipality and the Post master of Karachi 55 Lb for Bombay 8 Lb for Ahmedabad, 47 Lb. for Madras and 6 Lb for

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Bellary. The mail posted in England on 8th October arrived in time but the German mail bag missed the connection. The Delhi mail plane (Probably P.D. Sharma in a Delhi Flying Club machine) took off first, circled over the airfield and dipped in to salute the plane of the new service. (The Statesman, Calcutta, Oct. 16, 1932)

After a brief stop at Ahmedabad, Tata reached Bombay at about 1-30 P.M. Here A Neville Vincent took over for the rest of the journey. From Bombay he picked up three packets of mail, one each for Bellary, Madras and Ceylon. The service carried the first direct air mail bag for Ceylon from England. After stopping for the night at Bellary Vincent reached Madras on 16th morning.

For use at Madras only a special circular postmark was prepared reading MADRAS - KARACHI AIR MAIL 17th OCTOBER 1932 was used in addition to the usual cachet with destinations reversed.

Vincent left Madras, Meenambakkam airfield at 2 P.M. and reached Bellary the same day at 4.45 P.M. (The statesman calcutta, 18th Oct 1932) On 18th he left Bellary and reached Bombay and relinquished the flight to Tata to complete the historic first flight via Ahmedabad to Karachi.

With the two types of official covers, 40 covers complete the Indian stages, and according to G.R. Anstee, India Post Vol 3 No.6 only one complete collection exists in the Air India archives.

The following is a list of first air links created by this service:

1. U.K. & Europe to Ceylon : A cutting from a Ceylonish newspaper reads, First batch of Airmail letters were received in Colombo by the new airmail service which now travels directly to Madras, and from there on to Colombo by train.

Of the 253 letters in the first flight, 233 were for Colombo and 20 to outstations. All of them received the Special cachet at Karachi (The cutting is in my collections, it is undated and the name cut out)

Mail from Colombo was carried from Madras north wards. They received the Special cachet at Madras.

2. BRUSSELS - MADRAS A small number of mail was carried by Imperial Airways upto Karachi and then by Tata on the first flight special cachet applied at Karachi.

3. ATHENS - INDIA Greece sent air mail to all the four new points on the Tata service, on 11th October 1932, forming airmail bags for Bombay and Madras the mail for Ahmedabad and Bellary were made up in bundles and placed in the Athens - Karachi air bag and sent on by air to the destination concerned. Following is the break up :

Athens : Ahmedabad (15-10-32; Sp Cachet 20 carried. Athens - Bellary 90 carried; Athens - Bellary (16-10-32) 20 carried Athens - Madras 80 carried

Airmail except for Bellary, received a cachet in English, 1. FLIGHT ATHENS - BOMBAY - MADRAS England - India line, IMPERIAL AIRWAYS, in red for Madras generally, and mostly violet for Bombay. The contents for Athens - Karachi bag was 72 pieces. Details of mail for other parts of Europe were not available.

#### Return flight

1. CEYLON - ITALY A small number of letters were carried by train to Madras to connect with Tata service, all for Brindisi arrival 23.10.32

2. INDIA - ATHENS The Karachi - Athens air mail bag of 19.10.32 with 200 pieces. Athens applied same day air arrival postmark and to some the air arrival cachet, showing a biplane in red. covers were roughly, 80 from Madras, 30 from Bellary, 60 from Bombay and 30 from Ahmedabad.

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## PRADIP JAIN

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3. MADRAS - WADI HALFA (SUDAN)- A small number was despatched via cairo. They bear both the circular and rectangular cachets. Cairo postmark of 21.10.32 and Wadi Halfa air arrival of 22.10.32

4. INDIA - CAPE TOWN A small number of mail was dispatched by this service for cape Town , via Cairo, and was back stamped there on 30th Oct. - 13 days to complete unbroken air mail route of 9,700 miles.

5. INDIA - SOUTHERN & NORTHERN RHODESIA - Again a small number of mail were despatched to Broken Hill (N.R) and Bullaway (S.R.) mainly from Bombay into the inaugural service. Broken Hill arrival of 28.10.32. No back stamp on the Bullaway cover.

Some varieties of the covers are known, some were printed in experimental colours on flown and in some of the flown covers, instead of blue an indigo colour was used.

### AWARDS TO INDIAN EXHIBITS AT BANGKOK '93

Our felicitations to the following philatelists whose exhibits won awards at the World Philatelic Exhibition Bangkok 93. Mr. Dilip Shah ( Large Gold in the FIP Championship class); Mr. Ajeet Raj Singhee (Large Gold and Special prize for quality of material) Mr. Pradip Jain (Gold) Mr. Sunder Bahirwani (Vermeil) Mr. Abdus Salam (Vermeil) Mr. Ravinder Singh Kohli (Large Silver) Mr. Abdul Matin Mollah (Large Silver) Mr. M.R. Prabhakara (Silver Bronze, Literature); United Philatelists (Bronze, Literature)



## PRADIP ADDS ANOTHER FEATHER TO HIS CAP

Pradip Jain, the leading professional philatelist of Bihar has won the prestigious Gold Medal at the International Stamp Exhibition, Bangkok - 93 for his exhibit on "Indian Airmail : Its development and operation (1911 - 1940)" and brought laurels to the Country. organised by the Communication Authority of Thailand . A keenly contested exhibition with 132 postal authorities of the world and around 400 individual philatelists from countries like U.S.A. UK & China and others participating, held at the famous queen Sirikit National Convention Center, it generated deep interest into the philatelic world.

Pradip had put in a lot of hard work perfecting his Gold Medal winning entry in the above exhibition, by researching through hundreds of books and magazines and deservedly got the required 90 marks for his Gold Medal. Pradip is the leading philatelists and a very friendly person. It is always a pleasure to meet him. The Bangkok award is not the first one for Pradip. for, he has already several Gold & Silver medals and a number of citations to his credit. He had helped a number of philatelists in building their individual collections and winning Gold or Silver medals. He has also been made the Indian Commissioner for the International Stamp Exhibition to be held in Singapore in 1995.

### CONGRATULATIONS SIPA MEMBERS.

On the 16th July, 1993, the long awaited new Philatelic Bureau Complex at a new spacious hall in was inaugurated by Mr. S.K. Parthasarathi, Secy. to the Govt. of India, Dept., of Posts & Chairman of Postal Services Board, reports Mr. N.K. Jain, President, Bihar Philatelic Society, from Patna.

A stamp collection of two frames for permanent display at the Bureau, and some books were donated by Mr. Pradip Jain and Mr.N.K. Agarwal in memory of late Sri S.P.Mukherjee.

Mr. Parthasarathy also inaugurated the new Counter Complex, Speed Post Business Centre and Installation of Multi Purpose Counter Machine at the Patna G.P.O. He also met the local philatelists, like Mr. N.K.Jain, Mr. N.K.Agarwal. Mr. Pradip Jain and Dr.S.R.Gandhi, amongst others & discussed about the promotion of the hobby.

## MISSENT MAIL MARKINGS & INSTRUCTIONAL LABELS

By : *Vispi S. Dastur*

One of the important aspects of early Indian Postal history which has been sadly neglected to date by the standard handbooks is the fascinating story of MISSENT mail and its treatment by the Indian Post Office. The Missent marking was applied on the cover to denote that the letter had been wrongly dealt with somewhere in transit and erroneously sent to that particular post office. Missent markings and the affiliated instructional stick - on labels. (popularly known as yellow Labels) tell us how careful particulars by the Indian Post Office was in those early bygone days. As Jal Cooper has said in India's Stamp Journal "The Missent to..." mark has romantic Story (!) of a sorter's negligence behind it! And was he hauled up in those early begone days of discipline and devotion to duty? You bet, he was... now - a - days, a letter can travel to 'Calicut' instead of Calcutta and you will not even be wiser of the sorter's misdeed! Unfortunately for the postalhistorian there is not only no reference the standard handbooks but also in the various Post Office Acts of 1837, 1854 etc., and the Coronation Post Office Guide of 1903.

The earliest markings seen are from the 1860's, perhaps they were introduced in that year as a part of postal reforms to improve the post offices' service and to pin point responsibility.

1. "Missent" written in manuscript without any handstamp in the early years. Seen in blue, red. Normally it is "Missent to" but example is seen with manuscript notation "As Missent by J I UP Set No3" in red.

2. Missent to \_\_\_\_\_ with name of place \_\_\_\_\_ all the words written in manuscript without any hand stamp. Different coloured inks have been used.



# PROMOTING YOUTH PHILATELY

## 1. INTRODUCTION

1.1 It is an universally accepted axiom that the future growth of philately will be directly proportional to the extent of stamp collecting taken up by the young successor generations. The basic postulates for promoting philately among the children and adolescents should arise from this axiom. It is not that the philately of the youth should be a mirror image of adult philately; what is required to be borne in mind, however, is that the characteristic or basic features of youth philately should not be negation of the basic characteristics of Adult philately. All promotional measures we adopt for spreading the hobby among the young generation should, therefore, have for its ultimate aim the natural growth of the child from a random collector and accumulator of stamps to a systematic collector and a knowledgeable philatelist over a period of years.

1.2 What type of promotional measures are required to be taken?

What are the effective strategies that we should employ for making the measures successful? this is discussed below. My suggestions have been based on the impressions I have gathered during my close association with young stamp collectors and the working of societies formed to guide the juniors, over a period of 25 years.

## 2. WHAT & WHY OF YOUTH COLLECTING

2.1 The motivations for collecting among the young ones are as under:-

(i) The instinctive desire to collect things, pretty colourful things, small things.

(ii) The persuasion of friends, parents and teachers.

2.2 In the initial stages, the one desire of the young one is merely to collect a large number of stamps, colourful and with attractive illustrations and shapes. This motivation is strong till the age of ten to twelve years. Around this age, the youngster starts forming his basis likes and dislikes. His liking of fauna, flora, games, automobiles etc, motivates him to collect stamps on the themes of his liking. Fulfilment of his (her) expectations from his (her) collection and the guidance he (she) receives goads him (her) on to further advancement in the realm of Philately.

## 3. PRIME MOTIVATIONS

3.1 The prime motivation which greatly influences, or at times determines, the nature and scope of the young one's collecting is the encouragement given by the parents and teachers.

3.2 Once the motivation provided by the parents or teachers strengthens the innate or instinctive love of collecting, the youngster pursues the hobby, spurred by the desire to increase the number generally and, later on, number of subject stamps that he or she wishes to collect.

3.3 The young one at some stage along the line develops some expectations from the pursuit of the hobby. The fulfillment of these expectations forms the motivation for his or her continuation with the hobby.

3.4 What are these expectations? I would sum it all up in one word:

APPRECIATION. I do not subscribe to the common assumption that a youngster gives up the hobby because of other challenging and glamorous attractions. I have spoken to many youngsters who had given up the hobby as they reached the higher grades of under graduation or early stages of graduation. The impression I gained was that they ceased to pursue the hobby as it failed to give them any benefits or because it was considered a child's hobby by the world of grown-up.

## 4. PROMOTIONAL EFFORTS

4.1 The collecting environment I have described above is one in which parental and teacher influence is supreme, and one in which one of the main motivating factors is the weightage given to high accomplishments. The measures we devise for promoting the hobby must satisfy these influences and expectations.

4.2 We believe that the hobby is a self-educative indulgence and will contribute greatly to the pursuit of academic studies. Parents and teachers, we feel, should therefore have no fear that the hobby will distract the young ones from their academic pursuits and they should encourage the young ones to pursue the hobby. Some of the measures we may adopt for influencing the parents and teachers in favour of the hobby are as under:-

(i) Publication of various essays and compositions on the subjects normally taught in schools, illustrating the composition by stamps.

(ii) Publication of booklets on academic subjects by profusely drawing upon stamps and other philatelic material for explanation / illustration.

4.3 The following measures are suggested for providing appreciation of accomplishments in the pursuit of the hobby:-

(i) In educational systems wherein the academic and extra academic pursuits are regulated according to a rigid syllabus, the educational institutions may be persuaded to recognise Stamp Collecting as an educative hobby.

(ii) In academic merit rating systems which give certain weightages to extra-curricular activities such as sports, social service etc, certain number of marks may be allotted for accomplishments in philately.

(iii) We may consider the institution of a separate class of exhibits in Youth Section with academic subjects as the themes of

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the exhibits. This may call for modification of the present concepts or exhibit composition, as the ACADEMICS exhibit may be a composition-cum-illustration. In other words, the text may be more and stamps less in such an exhibit than in the normal exhibits.

## 5. CONCLUSION

In this discussion I have mainly used as my model the environment obtained in India. I believe, however, that it is of universal application, more or less, as the age group we are considering is, mostly, going through the period of education when the influence of parents and teachers is very significant, and quite often compelling. The measures I have suggested, therefore, are for tilting that influence in favour of philately.

By : Col. L. G. Sheno, President, Philatelic Congress of India.

## National Postal week celebrated Philatelically at Patna

From 9th to 15th October, National Postal week was Celebrated through out the country. At Patna, the 9th October was observed as "World Post Day" being the foundation day of U.P.U. A week long programme was inaugurated by Sri A.K. Basak, Chief Secretary, Govt. of Bihar at United P & T Recreation Club who also released the special cover depicting the Patna G.P.O. Building and cancellation of the occasion depicted the logo of UPU He further released the set of four stamps on flowering Trees. Mr. N.K.jain President, Bihar Philatelic Society gave a talk on World Post Day and UPU Mr. B.D. Tekriwal, the Chief Post Master General, Bihar Circle, welcomed the guests and described about the achievements, developments and activities of the department. Selected Postal Employees were awarded with cash and certificates for their meritorious services. Mr S.K. Sinha, Director, Postal Services read out the message of Mrs. A.C.Botto De Barros Director, International Bureau, UPU Bern, Switzerland. Mr. jagdish Prasad, Chief Post Master, Patna G.P.O. proposed the vote of thanks.

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10th October was observed as "National Post Day"

11th October was observed as "Citizens for Future Day" A Philatelic Quiz Programme was arranged for school children by Mr. Neeraj Agrawal ( A young Philatelist and Philatelic writer) with active co-operation of Dr. R.S. Gandhi, Mr.N.K.jain and Mr. N.K. Agrawal in which large number of students from different schools participated and philatelic gift packets were given to all participants besides 1st 2nd and 3rd prizes were awarded to Mr. Ashish Singh Class IX. St. Karen's High School, Mr. Ansu Abhiram Class X. Gyan Niketan and Mr. Saurabh Anand Class X. St.Karen's High School respectively for their maximum correct answers.

12th October was observed as "Mails Day" and a corporate counter for bulk mails at Patna G.P.O. was inaugurated by Mr. B.P. Gupta, President, Bihar Industries Association, Patna.

13th October was observed as "Philatelists Day". A workshop for Philately was organised at Philatelic Bureau, Patna G.P.O. by Mr. N.K. Jain. Dr. R.S. Gandhi and Mr.N.K. Agarwal in which large number of students and teachers also from different schools of Patna took keen interest. Philatelic gifts and snacks were served to all participants in the workshop.

14th October was "Speed Post Day" Sri B.D. Tekriwal C.P.M.G. Bihar inaugurated the point to point service for Bhagalpur and Muzaffarpur from Patna at Patna G.P.O. Mr. N.K. Jain handed over the Speed Post articles to C.P.M.G. for mailing. He also inaugurated the Speed Post Booking Counter at Rajendranagar Post office where Dr. R.S. Gandhi handed over articles to him. The speed post booking counter at Mahendru Post office was inaugurated by Mr. R.K. Prasad, Senior Superintendent of Post Offices.

In afternoon, C.P.M.G. rushed to Muzaffarpur where he inaugurated the Muzaffarpur - Patna speed post service with articles presented by Dr. R.S. Gandhi to be mailed to Patna. Dr.Gandhi gave a talk on Philately at Muzaffarpur where C.P.M.G. released a Special cancellation on world famous "Shahi Lichhis"

Mr. P.N. Singh, Superintendent, R.M.S. P Division, inaugurated the speed post service for Bhagalpur - Patna at Bhagalpur H.P.O.

For the first time, special seals were provided on the articles for "Inaugural Service" of E.M.S. at the above post offices, this day.

On 15th October, at the closing Ceremony of National Postal Week, the Hon'ble Chief Justice Mr. B.C. Basak, High Court of Judicature at Patna, released the Special cancellation depicting, "Postman on duty at rural area" and also gave awards to police personal for their help to postal employees and protect postal properties from thefts. He also gave prizes to Quiz winners. Dr.Gandhi gave a brief talk on philately. The C.P.M.G. Mr.Tekri was welcomed the guests and presented the brief report on National Postal week. he also gave cash rewards to the postal employees for their extra curricular activities and achievements in Music, Drama and Sports, Mr. S.K.Sinha D.P.S. proposed the vote of thanks and a colourful cultural programme and magic show was arranged by the postal staffs. Thus the National postal week concluded with full of activities and success.

Source : Mr. N.K. Jain, President, Bihar Philatelic Society, Patna.

**VISIT INPEX - 93**

**NATIONAL EXHIBITION**

**CALCUTTA**

**25TH DEC. TO 29TH DEC. 1993**

**AT NETHAJI INDOOR STADIUM**



